



## Doaa Farouk

Egyptian Media Personality and Author

1975-10-17 - Egyptian - Egypt

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## Who is Doaa Farouk

Doaa Farouk is a prominent Egyptian media personality, journalist, and author, born on October 17, 1975. She is recognized as one of the leading figures in Egyptian and Arab media, skillfully blending religious and social topics in a contemporary and engaging style. Her career began in 1998 as a trainee at the Arab Radio and Television Network (ART), where she quickly demonstrated her talent. She later moved to Iqraa TV, hosting insightful talk shows. However, her widespread fame was cemented during her tenure at Al-Hayat TV Network, where she presented her iconic programs "Kalam min El Qalb" (Words from the Heart) and "El-Din w El-Hayah" (Religion and Life), tackling critical issues relevant to Egyptian families and society. Currently, she hosts "Es'al maa Doaa" (Ask with Doaa) on Al-Nahar TV. Beyond her television career, Doaa Farouk is an entrepreneur, having launched her own modest fashion brand, "Modesty Stores." She is also an active writer with regular columns in various newspapers and magazines and has authored several books.

## Achievements of Doaa Farouk

Doaa Farouk began her media career at the Arab Radio and Television Network (ART) in 1998, where she presented various programs such as "Allo ART" and "Khaleek Ma'ana" (Stay With Us), which established her presence in the media landscape. She achieved significant success on Al-Hayat TV with her social and religious programs that made a lasting impact. Her most notable shows include "Kalam min El Qalb" (Words from the Heart), which launched the Al-Hayat 2 channel, and "El-Din w El-Hayah" (Religion and Life), where she hosted prominent religious scholars to discuss contemporary life issues from an Islamic perspective. In the literary field, Doaa Farouk has authored several well-received books, including "Fi Rethaa' Al-Shaghala" (In Elegy of the Maid) in 2009, "Ishtiri Minni" (Buy From Me) in 2013, and "Wish Ksoof" in 2014. These works showcase her talent for satirical and social commentary.

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