



Fadwa Mawaheb

Former Director & Islamic Educator

Egyptian - Egypt

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Who is Fadwa Mawaheb

Fadwa Mawaheb, born Fadwa Abu Al-Mawaheb, is an Egyptian media personality of Syrian descent who transitioned from a successful career as a music video and commercial director to an Islamic educator for children. Born in Egypt to a Syrian director father, Abu Al-Mawaheb, and an Egyptian mother, she entered the directing field at a young age. She directed her first music video for artist Shaimaa Saeed at just 14 and later directed a video for superstar Tamer Hosny at 18 while studying at the American University in Cairo. Her portfolio includes work with prominent Egyptian singers like Mohamed Hamaki, Hamada Helal, and Rico. After retiring from her artistic career and adopting the hijab, Mawaheb ventured into fashion, establishing an atelier for modest clothing. Subsequently, she studied Islamic jurisprudence (Fiqh), education, and psychology, which led her to her current path of providing religious and educational sessions for children and teenagers. She often uses a mix of Arabic and English to connect with students from international schools. In recent years, Mawaheb has become a controversial figure on social media, with some of her teachings being criticized as overly strict. Topics such as prohibiting girls from wearing shorts at home and discussions about devils and jinn have sparked widespread debate and led to legal complaints.

Achievements of Fadwa Mawaheb

In the early 2000s, Fadwa Mawaheb established herself as a prominent director in the Arab music industry. Her notable directorial works include the music video for "Makdarsh Ansak" by Mohamed Hamaki, "Akher Haga" by Hamada Helal, "Shobra" by Rico, and "Hagat A'alamtihalak" by Tamer Hosny. She also worked as an editor for commercials and promotional materials for popular Egyptian films like "Omar & Salma" and "Shikamara." Following her career shift, Mawaheb has built a significant presence on social media as a religious and educational content creator for children. Her lessons have generated considerable public debate, making her an influential, albeit controversial, public figure in Egypt's social and religious spheres. The widespread discussions sparked by her content underscore its impact and her ability to engage the public on sensitive topics of religion and upbringing.

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