



Khoder Mohammad Abou Okde

Lebanese Tarab Artist & Content Creator

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Who is Khoder Mohammad Abou Okde

Khoder Mohammad Abou Okde is a Lebanese singer and digital content creator who has emerged as a young talent dedicated to reviving and preserving the authentic art of Tarab music in the digital age. Khoder built his reputation through social media platforms like Instagram and TikTok, where he shares videos performing songs by Arab music giants such as Wadih El Safi and Sabah Fakhri. His powerful voice and emotional delivery have attracted a wide audience of all ages. Beyond performing classic covers, Khoder has ventured into producing his own music, releasing several well-received singles, most notably "Kelma B Kelma" and "Ya Mal el Sham." His artistic style is characterized by a commitment to authenticity while incorporating a modern touch, making him a recognized name among fans of the genre. His career, focused on presenting refined and meaningful art to the Arab public, is managed by Fadi Abou Okde.

Achievements of Khoder Mohammad Abou Okde

Khoder Abou Okde has successfully built a strong and influential digital presence dedicated to the art of authentic Tarab, a musical genre some consider niche. Through his platforms, he has captured the interest of a broad youth demographic, reintroducing classic Arab songs in a modern way without compromising their essence, thereby helping to introduce the new generation to this art form. Abou Okde has released his own original songs that garnered positive media coverage, such as "Kelma B Kelma" and "Ya Mal el Sham." These works have demonstrated his ability to deliver original artistic productions that bear his unique signature while maintaining the standard of quality and authenticity he has been known for since his beginnings. He has appeared in numerous media and television interviews that have highlighted his talent and artistic mission. In these appearances, he consistently emphasizes the importance of preserving the authentic Arab musical identity and expresses his ambition to be an ambassador of this art for younger generations.

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