



Mostafa Morad

Egyptian Artist, Filmmaker & Singer

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Who is Mostafa Morad

Mostafa Morad is a multi-talented Egyptian artist known for his comprehensive work in acting, directing, singing, and visual content creation. He began his artistic journey in theater, participating in numerous plays as an actor, writer, and director, with notable works including "Hazihi Laylati" (This is My Night) and "King Lear." He honed his cinematic vision by studying at the New York Film Academy, applying his skills to short films and various visual projects. In film and television, Morad has appeared in productions such as the series "Khyant Watan" (Homeland Betrayal) (2016) and the program "Al Sadma 2" (The Shock 2) (2017), as well as films like "The Mattress" (2020) and "Al Meares" (2021). Recently, he has ventured into the music world, releasing successful singles such as "Maskoon" and "Toba." He distinguishes himself as a complete artist in this field by writing his own lyrics and directing his music videos, presenting a fully integrated artistic vision. In addition to his performance work, Morad is an active digital content creator on his YouTube channel, where he produces a series called "Ba'awda," which presents historical stories with an innovative dramatic and narrative style, showcasing his ability to blend art, history, and storytelling.

Achievements of Mostafa Morad

Mostafa Morad launched his music career with the single "Maskoon," which evoked a 1990s aesthetic and gained significant traction upon its release. He took on the roles of songwriter, singer, and music video director, showcasing his vision as a comprehensive artist. He followed up on his initial success by releasing his second single, "Toba," where he explored a blend of comedic and dramatic themes. Morad also wrote the song and directed its music video, reinforcing his signature all-encompassing artistic approach to his musical projects. Morad established a successful visual content series on YouTube titled "Ba'awda," where he presents historical narratives in a compelling, dramatic style. Episodes like "Khotbat Al-Dam" (The Blood Sermon) and "Man Qatala Asad Al-Islam?" (Who Killed the Lion of Islam?) have garnered thousands of views, demonstrating his success in creating content that is both educational and entertaining.

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